



CAREERS NEWSLETTER

This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are underlined.

OPPORTUNITIES



Drive Your Future is an engaging schools programme from Toyota & Lexus UK, designed to introduce students to the exciting world of automotive careers and apprenticeships. Each session explores different areas of the industry; from cutting-edge vehicle technology and sustainability, to career pathways, apprenticeships, and real-life employee journeys within the Toyota and Lexus networks.



Cinemagic is looking for imaginative and original films made by young people to be screened as part of CINEMAGIC YOUNG FILMMAKER 2026. The films can be about anything at all! Fact or fiction, comedy or drama, news programme, music video or documentary. Competition deadline is 3rd August 2026.



The skills you gain through studying English are marketable in most job sectors. Read this guide for inspiration on what job roles an English degree could lead to.



Rap, hip-hop or Shakespeare – it's all poetry and here's a chance for young poets aged 16-22 to show off their word skills. Enter up to three poems in the Young Poets Competition for a fee of £3 per poem. There is a top prize of £200, with second and third prizes of £150 and £100. Young Poets Competition closes on 31 July 2026.



We hear about climate change, inequality, and injustice every day, and it's easy to feel overwhelmed. But the future isn't fixed. It's shaped by what we do next. That's where you come in. We're inviting young people around the world to imagine new stories about the future – and share them in a creative challenge. Learn more about the challenge on this page and submit your entry by 19 July 2026!



Ever wondered how journalists always find stories to cover? In this video, Phil Wilkinson shares how to spot strong story ideas, source original journalism, and decide which stories are worth telling. A must-watch for anyone thinking about a career in news and reporting.



The Foyle Young Poets of the Year Award is one of the most prestigious poetry competitions for 11-17 year olds in the world. If you're aged 11-17, submit your poems for the chance to be among the 100 winners and kick-start your writing career.

JOB OF THE WEEK



Editorial Assistant

Editorial assistants provide support at all stages of the publication process for books, journals, magazines and online content. As an editorial assistant, you'll need an impeccable eye for detail and the ability to spot mistakes. It's also important to possess commercial awareness of trends in the publishing industry and have excellent time management skills so you always hit strict deadlines.

LABOUR MARKET INFORMATION FACT

In higher education, courses related to health and medicine have the highest proportions of employed recent education leavers in priority occupations. Courses in architecture, building and planning; engineering; and computing also have over two thirds of employed recent education leavers working in priority occupations.
Source



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OPPORTUNITIES



The Parents' Guide to University 2026 will help you support the young people in your life to make an informed choice about university. It includes articles to guide them in deciding whether university is right for them, what they should study, and where they should study it.



Introducing The Uni Guide Podcast: In this podcast series, the hosts will be providing listeners with the cutting edge and most up-to-date information and conversations about university. In plain English, without the jargon, and from the lived experience of everyone involved in the process - including guest experts, current students and recent graduates.

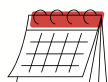


Check out this list of Creative Employers. Sign up to their newsletters, follow them on socials or sign up to our newsletter to be made aware of in-the-know news and common themes across employers in the sector.



Prospects - what can I do with my degree?

This resource was originally designed for students leaving university, having just completed a degree within a specific subject area. It can be used by students of any age to consider where studying a particular subject could take you. You can click into each job role to learn more about the responsibilities, demand and pay.



Day of Wrk

Day of Wrk was created to show what people actually do for their jobs through authentic day-in-the-life stories, all housed in one place which will hopefully give young people a more detailed understanding of what a job actually entails, and have the confidence to apply.



IBM Skills Build has over 1,000 courses in 20 different languages. Their education programmes focus on AI, Cyber Security and Data Analysis. Explore new technologies, build skills that are foundational for the workplace, and earn digital credentials to show what you've learned—all for free.



Students and Schools can now find apprenticeships on Apprentago. Filter by category and level. The map view with postcode searching is completely live, which means anyone can find apprenticeships and in-person work experience opportunities near them much easier. Searchers need to register first but can then skip the CV building page to search for live opportunities. Follow this link to access the site: Apprentago - Find, learn, land an apprenticeship



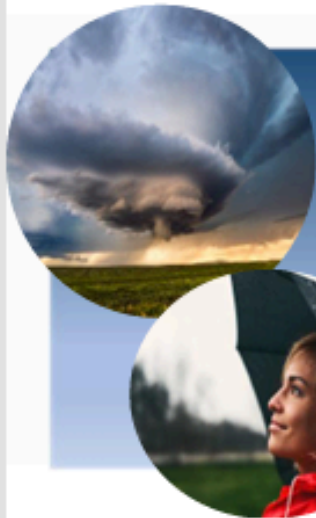
The Maths Show, comedian and mathematician Matt Parker offers an entertaining guide to a variety of topics that may help if you are struggling to gain a passing mark on your maths GCSE.

Recruitment for the Next Cohort of CEC's Youth Advisory Group is Now Open

CEC are looking for young people aged 14-25, living in England, who are open to share their experiences to help improve careers education for all young people to join our Youth Advisory Group (YAG).

YAG members will: Work alongside CEC to ensure young people's voices shape decisions Use lived experience to challenge and influence CEC's work Develop skills and access opportunities to help improve careers education for young people Applications close at 9am on 6th July. Follow this link for details on how to apply: [here](#).

My son was a member of YAG for two years and found it a really beneficial and enjoyable experience-I recommend joining!



Work Experience with the Met Office

Flexible, Meaningful, Modern Work Experience¹

- ☐ Videos ☐ Webinars ☐ Work-based tasks ☐ Employee interaction
- ☐ Bite sized sections ☐ Quizzes ☐ Differentiation

The Met Office online work experience is **designed to give a broad overview of different departments at the Met Office** and provides the opportunity for students to tap into **individualised support from Met Office staff** across the organisation via an online, safeguarded chat system, which works much as if they were emailing with colleagues. The programme **provides an experience of working remotely**, as so many of us now do, and guidance is given on how to do this effectively.

- Available to all **UK students aged 13-18 (SEND students aged 18+)**
- **Registration free** and places guaranteed
- **On demand** – available 24/7 across the year
- Aligned to **Gatsby Benchmarks**
- **Interactive** – students have access to text-based interactions with Met Office employees
- **Certificate of completion** – ideal for inclusion on CV

It felt personally made by the Met Office for us - it was not general. I particularly liked the weather station activity as it was cool to research myself.



Core and extension tasks focused on:

- Organisational values and sustainability
- Weather Observations – involving creation of a weather station
- Engineering
- Cyber Security
- Development and design of a WeatherReady communications campaign
- Building a job application

Students choose those of most interest to them and core/extension tasks offer differentiation.

Group-based completion option

Groups of students who have not been able to secure an in-person work experience and are being supervised at school during the work experience period can undertake the online programme together, completing the work-based tasks in small groups. Schools can request live links with Met Office staff, to be scheduled at the start and end of a group work experience period (delivered via Teams) for introduction and reflection.

Ideal bridge for students who are not yet ready for an in-person placement.

¹ In line with Careers & Enterprise Company Modern Work Experience requirements.

Suggested Progression

Age 11 onwards: Teacher-led exploration of videos and information provided in the programme.

Age 13 onwards: Students use the programme for general insight into the work of the Met Office, broader STEM sector and Civil Service and can begin messaging with Met Office staff members.

Age 14 onwards: Students complete core and extension work-based tasks in line with their interests.

Note: Completion of all tasks takes a full week²

	Prior to	Following
Work-related skills and knowledge increased?		55% a fair amount 36% very much
Awareness of careers in STEM sector	70% poor or somewhat aware	97% good or excellent
Likelihood of considering career in STEM sector	37% likely 18% very likely	45% likely 27% very likely
Confidence speaking to industry professionals	38% somewhat confident 7% very confident	55% somewhat confident 24% very confident

How schools and colleges can use it

- **As a full work experience week** – a ready-made virtual placement that can sit within your planned work experience offer.
- **To broaden participation** – an accessible option for students who may face barriers to in-person placements because of transport, geography, health or caring responsibilities.
- **As part of careers education** – supports meaningful employer encounters and workplace insight, helping schools and colleges work towards Gatsby Benchmark 5 and Gatsby Benchmark 6.
- **For flexible delivery** – can be used in tutor time, collapsed timetable days, enrichment weeks, and targeted student groups, reflecting a modern work experience model built around multiple, varied and meaningful experiences.

Benefits for students

- **Raises aspirations** by showing the breadth of careers available in a world-leading organisation.
- **Builds career knowledge** through exposure to different roles, routes, and transferable skills.
- **Develops confidence** through independent learning, employer insight and workplace-style tasks.
- **Supports informed choices** about post-16, post-18 and future career pathways.
- **Offers equitable access** to a meaningful work experience that is progressive, flexible and inclusive.

It was superb! Definitely a 10/10. It was a really good overview of the Met Office and I appreciate the time that the ambassadors took to give me detailed, encouraging and enthusiastic answers to my questions. I have learned that the Met Office is definitely where I want to work.

For more information:

Email: metofficeworkexperience@metoffice.gov.uk

[Work Experience at the Met Office, Exeter, UK and beyond.](#)

[Outreach activities with young people - Met Office](#)

² Students who have completed the online programme are eligible to [apply for an in-person work experience placement](#).

YOUR

Come to an **OPEN EVENT**

at Guildford College:

Wed 18 November 2026, 4.30 - 7pm

at Merrist Wood College:

Wed 7 October 2026, 4.30 - 7pm

Sat 14 November 2026, 9.30am - 12pm

at Farnham College:

Wed 14 October 2026, 4.30 - 7pm

Sat 21 November 2026, 9.30am - 12pm

Visit our website for more information:
activatelearning.ac.uk

Events



ERIC Events Calendar Now Available

Eric's bite size careers talks from companies and creatives across the creative industries give students a front-row seat to the careers shaping their future. The calendar for next year's events has just been published:

Autumn Term 2026

Careers in Live Entertainment & Events — 15 September 2026

Pulling back the curtain on the careers that power festivals, venues, touring, and live events.

Creator Economy Day — 21 September 2026

A deep dive into the creator economy — what it is, how it works, and the real careers being built inside it.

CreaTech Careers Festival — 23–25 September 2026

A three-day festival exploring careers at the intersection of creativity and technology.

Media & Comms Careers — 30 September 2026

Covering careers across advertising, marketing, PR, journalism, social media, and communications.

Choosing a Creative Degree & Uni — 5 October 2026

Supporting students considering creative courses and wanting to understand their options before UCAS deadlines.

Careers in the Screen Industries — 14 October 2026

Exploring the full range of careers across film, TV, animation, games, and streaming.

Backstage & Tech Careers — 26 October 2026

Shining a light on the behind-the-scenes careers in live events, production, and creative tech.

Creative Careers Week — 2–6 November 2026

ERIC's flagship week. Five days covering the breadth of creative careers — from what's possible to how to get there.

Spring Term 2027

National Apprenticeship Week — 1–5 February 2027

Everything students need to know about creative apprenticeships — routes in, what to expect, and how to apply.

Careers in Retail — 16 February 2027

Showcasing the full breadth of retail careers — from buying and e-commerce to brand, sustainability, and retail tech.

National Careers Week — 1–5 March 2027

A week of careers content timed perfectly for schools running their own NCW activities.

Summer Term 2027

AI Tools for Creatives — 6 April 2027

An honest, practical look at AI tools for creators — what they do, how to use them, and what it means for careers.

Careers in Culture & Community — 22 April 2027

Exploring careers across museums, galleries, arts organisations, charities, and community projects.

Immersive Tech & Events Careers — 3 May 2027

A spotlight on careers in VR/AR, immersive experiences, and the future of live and digital events.

National Freelance Careers Week — 8–12 June 2027

Helping students understand what freelancing looks like across the creative industries — and how to get started.

FOLLOW THIS LINK TO FIND OUT MORE AND TO REGISTER:

[meet-eric](https://meet-eric.org)